



Fido Files: Tips for Photographing your Pet

We all like to capture lasting memories of our pets! In my previous life as a pet photographer, I learned some simple tricks and techniques to make photographing pets more successful.

Just say NO to flash!

We've all got those photos of our pets with the satanic glowing green/red eyeballs! That is a result of using the flash on your camera. Natural light is always best for pet photography. If you can't go outside, find a big window with an excellent source of natural light to photograph nearby – and turn that flash off! You may catch your cat napping on the couch, or your puppy chewing their favourite toy, and best of all NO glowing eyeballs!

Crouch down to your pet's level

Your photos will be more intimate if you can bring your camera down to your pet's level. You may not realize it, but I bet your favourite photos were taken from this perspective. Young puppies like to approach you when you crouch down, so it may take some patience to get that perfect shot, but hang in there!

Let sessions unfold naturally and keep them short

Forcing your pet into poses can cause them to become frustrated and tire easily. It's best to let them be themselves, and capture the moment when it happens, naturally. Keep your sessions short and sweet so your pet does not become annoyed with you and stressed out!

Photographing dark coloured pets

You may notice that when photographing your dark pet their eyes seem to disappear. The trick is to always have their face, facing the light source. Otherwise, it will become backlit and their facial features will disappear.

Happy memory capturing, and don't forget to get some of those digital photos printed – there are even pet scrap books out there to make your memory keeping extra special!

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To see examples of Holly's work visit: www.muttshotsphotography.com